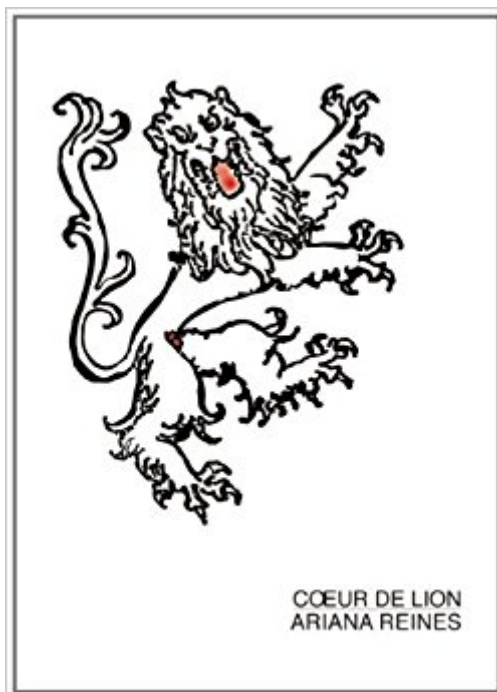


The book was found

Coeur De Lion



Synopsis

Now that I am not addressing you But the "you" of poetry I am probably doing something horrible and destructive. But this "I" is the I of poetry And it should be able to do more than I can do. Just a few months after the publication of her prize-winning, instant classic debut *The Cow*, Ariana Reines self-published this stunning book-length poem, now a cult object among readers of truly contemporary poetry. *Coeur de Lion* is an intensely personal, monologic meditation on longing, sex, and love between a speaker and the object of all her passions, which include thinking and writing.

Book Information

Paperback: 128 pages

Publisher: Fence Books; 2nd ed. edition (November 1, 2011)

Language: English

ISBN-10: 1934200484

ISBN-13: 978-1934200483

Product Dimensions: 4.9 x 0.4 x 6.9 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #802,382 in Books (See Top 100 in Books) #25 in Books > Reference >

Writing, Research & Publishing Guides > Writing > Erotica #532 in Books > Literature & Fiction >

Poetry > Love Poems #855 in Books > Literature & Fiction > Poetry > Women Authors

Customer Reviews

Coeur de Lion is a long poem-series written in a confessional mode, intentionally blog-like, in which the author kisses off a boyfriend whose love letters to another girl Reines has found by hacking into his e-mail account. The book's material is daily life treated without restraint but it keeps digging down and veering off and adding up until it's profound. —Richard Hell

"Scathing and meek, furious and thoughtful, reckless and careful, brave and frightened, *Coeur de Lion* is something you've never seen before that you already know by heart." —Daniel Handler aka Lemony Snicket
"A book of frank witty poetry that makes me laugh, cry, throw things." —Lena Dunham
"Scathing and meek, furious and thoughtful, reckless and careful, brave and frightened, *Coeur de Lion* is something you've never seen before that you already know by heart." —Daniel Handler aka Lemony Snicket
"A book of frank witty poetry that makes me laugh, cry, throw

things.'#151;Lena Dunham

This is indeed a fierce work that stings as well as uplifts the heart of whomever connects with the experiences Ariana shares and alludes to. Courageously honest and brutally exposing. I am refreshed by this style, where honesty rises above conventional aesthetic.

This was one of those books that seemed to sort of "find me". It was, slipping through the cracks of one of NY's most ubiquitous (8 miles of) book(s) store(s). I was attracted by the font and the fact that the title was remarkably similar to the name of my home town of Coeur d'Alene which translates to "heart of the awl" which is attributed to french traders who felt the natives were "hard hearted" traders. Hard heartedness would also describe how I usually feel about most poetry. I usually don't like it. I don't discount it however and do occasionally find a gem which renews my faith in it. This book was one of those. I found the book to be refreshingly concrete, the flights into abstraction and metaphor restrained. It's a rumination of history (personal, interpersonal, familial, literary). Everything sort of drifts in and out of the verse in a not overly intellectual way. It's somewhat moody, emotionally raw and exposed. It's a sort of letter about a breakup to the ex but not entirely. It's difficult to define but seems to float along nicely in a space that's at times very personal and emotional and then other times distanced and analytical. It flows along nicely and is in a refreshing, sometimes humorous tone. Anyway, I'm a poor reviewer. Really, I just wanted to say, yes, this is a good book! Check it out. It made me have a little more hope for poetry. Also, the physical book is nice. Big flat pages that rest nicely in your lap.

Ariana Reines' new linear-prose-narrative-poetry-collection, *Couer de Lion*, is my brain-peeling acid flashback to a previous experience as an impressionable youngster girl reading the fringe yet culturally legitimized dramas of young men drawn in *Catcher in the Rye*, and the sufferings of boy characters outlined in *Of Human Bondage*, to name two examples. In other words, reading Reine's words forwarded an experience of the pathos of love and existential longing rarely afforded the girls of the world in literature into one that describes exactly this - a poignant point-of-view of the female experience of love, longing, and questions of being in time. It is as good an insight into negotiating desire as any, and diagetically infuses modern modes of communication (the text message, for example) into the individual's experience of the relationship of one with another. The work describes the pathos and ingenuity of identifying a subjective sexual identity brilliantly from a decidedly female perspective. More, more, more... soon.

This book is fantastic, really really good. I was surprised, based on what I heard of it at a reading, by some of the currents running through it, like strains of James Schuyler. And then there's the welcome bit about John Perry Barlow; though Ariana Reines says she doesn't, I do have the gland required to assimilate the Grateful Dead and appreciate the way she handled this. It points to a generosity that pervades the book as a whole, a sadistic generosity. What struck me about the Schuyler echoes is that the book embraces being wistful (wistful in a refreshing way, not an easy thing to do). There's a nostalgic and saucy interlude in Venice that's particularly and lovingly rendered. And her approach to the boldfaced names that populate the book--the Marvels and Ashberys and Hitlers and Richards--is embodied and passionate and feels inevitable. I guess overall what I like most about it is how relational it is, to the authors and texts and lovers and the larger epistolary 'you.' The book feels open to others, not the proverbial and tired Other; and not so open as to feel leaky like a badly designed room. Coeur de lion is a complete and risky place a reader likes to be in.

[Download to continue reading...](#)

The Thomas Guide Spokane and Coeur d'Alene Street Guide (Thomas Guide Spokane & Coeur D'Alene Street Guide) Coeur de Lion L'ÂfÂ®le de la tortue au coeur de la Flibuste caraÃfÂ be (Collection "Horizons AmeÃCEÂ•riques latines") (French Edition) Rand McNally Streets of Peoria: Communities Included: Bartonville, Bellevue, Canton, Chillicothe, Creve Coeur, East Peoria, Eureka, Germantown Hills, Roads Less Traveled Through the Coeur D'Alenes: Historical Driving Tours of Benewah, Kootenai and Shoshone Counties Best Easy Day Hikes Spokane/Coeur d'Alene (Best Easy Day Hikes Series) Mountain Biking Spokane and Coeur d'Alene (Regional Mountain Biking Series) Mountain Biking Spokane and Coeur d'Alene, 2nd (Regional Mountain Biking Series) The Lion Guard Adventures of The Lion Guard: Board Book Box Set Lion Heart & Alessio Book 2: Mission, Peace, Patience, Kindness (Lion Heart & Alessio the Victory Ride) A Lion Called Christian: The True Story of the Remarkable Bond Between Two Friends and a Lion Lair of the Lion: A History of Beaver Stadium (Keystone Books) Dandy Lion: The Black Dandy and Street Style Lion Songs: Thomas Mapfumo and the Music That Made Zimbabwe A Man Called Lion: The Life and Times of John Howard Pondoro Taylor The Lion and the Jewel (Three Crowns Books) THE CHRONICLES OF NARNIA THE LION THE WITCH & THE WARDROBE EASY PIANO The Chronicles of Narnia: The Lion, the Witch and The Wardrobe(Piano/Vocal/Guitar Songbook) Lulu the Lion Cub Learns to Roar: A Cosmic Kids Yoga Adventure You Are a Lion!: And Other Fun Yoga Poses

Contact Us

DMCA

Privacy

FAQ & Help